

**CATHOLICE, TRIVNUM** ... **BONVM MAKPOKOSMIKON, h. e. NATVRE, PER ARTEM KAGONIKON, SIMMAM DONVM TITI, TRIVNVS, HOMINI AD MONADIS SIMPLICITATEM, REDVCTO, EX MVNDI MAIORIS FILIO, TRIVNO, HERMAPHRODITO, CATHOLICO; IN REGIMINE, TRIVNO; AD VSVM FINEM**

LAPIS PHILOSOPHORVM, NATVRE, PARTE ESSENTIA, IN CORPORE  
 MIRACVLEVM, ELIXEIR VNIERSALE, QVINTA ESSENTIA, IN CORPORE  
 SID, GLOBIFCATO: SALTIVM ET CLE  
 TERRA THEOSOPH

TRIVNAM, COMPOSITO: ABYSSVM  
 AQUILA, alba, ESSENTIE, QVINTA  
 RICE, nostro, catholico  
 MAGNES terris al

FONFINAM, CATHOLICAM  
 SPITVS  
 AER ignis & puras MERCVRIVS  
 PHVR nostras homoge

MATRIX VIVE VTERVS Mundi minoris in  
 quo RVSTI ELOHIM (CELI quadro) tonce  
 plus corpus salus est. & in manifestatione  
 physicochemica fragmentosua suat, mediant

FIGE  
 RE VIBIS  
 AER MATERIA PRIMA  
 IGNIS  
 AGENS ESSE

TERRA VIRGINEA CATHOLICA, h. e. Natura Vni  
 versalis, non particularis, candida & sincera. CEN  
 TRVM TOTIVS, ad cuius etiam inventa, indeq  
 labore sagari, omnia vinimite, scilicet eruta: Arida,  
 foliata: Rara: Acris; pars Lapidis nostri FIXA  
 Congelans, Coagulans & figens, SALTERRE,  
 CATHOLICON, viriditate sua, sterilia cuncta  
 fundans: ARTIS, AROMATIKVM; & SAPIEN  
 TVM, COMMVNE; quod est, AQUA SICCA  
 non madesariens manus. CORPVS, sine spi  
 ritu & Anima, PRÆTIOSVM, ab impuro,  
 superfluo & corruptibili vili & falso (quod  
 infine, separationis suæ, vidimus nigrescere Job  
 lapsum, & quolo nãcesou, adherente, TERRA nimirum  
 surda, mortali & damnata, liberalum: Spiritus  
 animalis PROPRII FERMENTVM pro  
 prium, inueumq receptaculum & seminan  
 um ANIME, incorruptibilis & immortalis  
 SVÆ, hortulus amoenissimus, ac para  
 disus terrestris. LATON dealbatus  
 TARTARVS, vini nostri catholici  
 CATHOLICVS, in albedinem, sal  
 imationis philosophica uestione  
 summam conuersus. EVA  
 lota: REGINA pulcra &  
 formosa: BEIA LVNA  
 splendens LVNARIA  
 vira ARGENTVM  
 atq SATVRNVS.

ANIMA SCIN TILLA, MVNDI MAIORIS  
 ANIME, CATHOLICA, h. e. CATHOLICE  
 NATVRE, in sulphure nostro, quod est, SPI  
 RITVS ANIMATVS, vive VNIERSALIS, corpus  
 suum exanimatum, congrua tollione purgatum  
 hæc animans atq vivificans: VNIUM  
 nostrum (SANGVIS TERRÆ, in qua et  
 etiam est in sacris, habitat Anima) ru  
 biandunt, catholicon & ga drifatum  
 diaplanon a: clarum, ADAM depum  
 tus REX ANORIS, SPERMA vini Ga  
 bria SOLARIA & SOLARIE  
 succas & phil. in super  
 omnia luentes, ES: AV  
 RVM, atq POTABILE, no  
 strum, apagears vulgi  
 nostri, colli atq  
 purgati, & phi  
 BERNICETVM  
 corpus

PRIMVM  
 CREATVM  
 XAOS  
 TRIVNUM  
 KAGONIKON



Philoso  
 phorum

## Description of Last Month's Plate

The plate in last month's magazine which is taken from the rare and unobtainable work of Kunrath, the great alchemist, represents symbolically human regeneration and is also the key to the Philosopher's Stone. As before, the translating of it shall be left to you, because it is only in that way you can really learn its message. But we will briefly consider some of its most important symbols:

The figure rising out of the globe symbolizes spirit rising out of matter and consciousness freeing itself from the encircling and enslaving bonds of form. The two-headed figure represents the Hermetic union and the creation of Azoth the Philosopher's Stone.

In this plate we have the answer to the problem of soul-mates as only the ancient alchemist could explain it, for the male-female creature here shown symbolizes the occult constitution of man who is the male-female creation. The male figure has the sun halo or the positive ray while the female figure has the moon crown or the mother ray, representing spirit and matter, which matter being regenerated becomes the soul or bride of spirit.

This figure rises out of the globe of elements and from the heads arises a wondrous bird with the sign of Leo around its head. This blackened bird represents the unknowable secret of the phoenix or the bird of eternal life that is born out of the union of the sun and moon in the brain of man. Its tail, which is filled with eyes, represents the unfolded sense centers of human consciousness while the great circle containing all the other symbols is made to represent nature within whose protecting aura all growth is carried on.

The fire of the philosopher which rises upward and partly surrounds the central globe is the purification process in which the flame in the lower centers of the body rises upward and awakens Kundalini, the spinal spirit-fire in man, which is asleep in the egg of Brahma located in the solar plexus. This passing upward creates the figure with the two heads for

these faces undoubtedly represent the pituitary body and the pineal gland which are the positive and negative poles of the spinal canal fire.

In India the god-man Ishwari is shown as a male-female Diety and in the ancient languages the name of God signified that He was also a male-female Divinity, for He is not only the Creator but the Creation. In a similar way man, following in the footsteps of God, is slowly arousing the latent qualities within himself and building to the day when he too shall be both creator and the creation.

The entire diagram is symbolical of the evolution of the human soul and spirit. Starting from the top downward it is involution; working from the bottom upward it is evolution. Two streams pour from the breasts of the creature and these represent the outpourings of fire and water or salt and sulphur which are two of the three elements of perfection while mercury forms the third element. The band around the neck of the figure, which unites the heads, is the wedding ring of modern theology for it ties or unites as a band of spiritual gold the two extremes of human life. The upright triangle above, pointing up to the Sacred Name, is once more a symbol of human regeneration.

Taking the plate generally it refers to the cosmic scheme of things and later the individual scheme of things. The reading tells of how through the union of the universal Earth Mother and Fiery and Airy Father there is created a wondrous stone which is the answer to all the problems of life. The student recognizes that the union of the spiritual elements within himself will turn him allegorically into a two-headed creature—male-female and self-reproductive through the positive pole of the brain.

Next month's magazine will contain the companion piece to this plate illustrating another of the deep, alchemical principles. Save these pictures for you will find it nearly impossible to get them again, and while you may not understand them now, as time goes on you will be grateful that you possess them.