

CATHOLICE, TRIVNUM ... **BONVM MAKPOKOSMIKON** ... **NATVRE, PER ARTEM KAGONIKON** ... **SIMMAI DONVM** ... **TRIVNVS** ... **HOMINI AD MONADIS SIMPLICITATEM, REDVCTO, EX MVNDI MAIORIS FILIO, TRIVNO, HERMAPHRODITO, CATHOLICO; IN REGIMINE, TRIVNO; AD VSVM FINEM**

LAPIS PHILOSOPHORVM, NATVRE, PARTE ESSENTIA, IN CORPORE
 MIRACVLEVM ELIXEIR VNIERSALE QVINTA ESSENTIA, IN CORPORE
 SVO, GLOBIFCATO: SALTIVM ET CLE
 TERRA THEOSOPHIA CATHOLICA
 EST LIGNVM ET TABERNACVLM VIVENS

TRIVNAM, COMPOSITO: ABYSVM
 saltem similia
 AQUA semilla
 AQUILA, alba, ESSENTIE
 FONFINAPRO
 RICE nostro, catholice
 MAGNES terris al
 trahens CELVM ut mari
 sentat, aut inferioribus, superiora
 MATRIX VIVE VTERVS Mundi minoris in
 quo RVSTI ELOHIM (CELI quadro) tonce
 plus corpusq salus est. et in manifestatione
 physicochemica fragmentosua suat, mediant
 spiritu alio h. e. rdo, animo
 DRAGONIS so
 ro, in rudi d' r' p' o' d' n' s' t' b' u' c' i' s' t' i' m' u' o' r' o

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EXNISCE DVABVS NATVRE
 alutubulum, utriusq
 SPITVS
 ignis sedes, ad us
 ius donia vni, IGNIS
 per huc sineruc h' e' SVI
 PHVR nostras, homoge
 nea, congregans, heterogenea
 segregans, AER lottus & puras MERCVRIVS
 catholice ROS reliquid usimus, in vni
 assidua vni, d' r' p' o' d' n' s' t' b' u' c' i' s' t' i' m' u' o' r' o
 ad d' r' p' o' d' n' s' t' b' u' c' i' s' t' i' m' u' o' r' o
 foveas fluidas ac lottis sub
 cantia, rarissimas, aliq ad motus
 EVERVYCAV nihilaten, trahens
 mndi opima omitem saulen
 reddens

FIGE
 RE VIBIS
 OMNIA
 MATERIA PRIMA
 IGNTS
 AGENS
 ESSE
 SEPARA
 ANIMA
 YAM
 EXTRAC
 SANGVS
 DE PVRA
 TERRA
 ESTET
 ETIAM MVNDVS
 REVOVABITVR IGN

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TERRA VIRGINEA CATHOLICA h. e. Natura Vni
 versalis, non particularis, candida & sincera, CEN
 TRVM TOTIVS, ad cuius vnam inventa, indeq
 labore sagari, omnia vinimite, scilicet trita: Arida,
 foliata: Rara: Acris; pars Lapidis nostri FIXA
 Congelans, Coagulans & figens, SALTERRE,
 CATHOLICON, viriditate sua, sterilia cuncta
 fundans: ARTIS, AROMATKVM; & SAPIEN
 TVM, COMMVNE; quod est, AQUA SICCA
 non madesariens manus, CORPVS, sine spi
 ritu & Anima, PRÆTIOSVM, ab impuro,
 superfluo & corruptibili vili & falso (quod
 infine, separationis suæ, vidimus nigrifere Job
 lapsus, et quolo n' d' e' s' o' u' adhaerente, TERRA nimirum
 surda, mortali & damnata, liberalum: Spiritus
 animalis PROPRII FERMENTVM pro
 prium, in vni q' receptaculum & seminan
 um ANIME, incorruptibilis & immortalis
 SVÆ, hortulus amoenissimus, ac para
 disus terrestris, LATON dealbatus
 TARTARVS, vni nostri catholice
 CATHOLICVS, in albedinem, sal
 imationis philosophia ustione
 summam conuersus, EVA
 lota: REGINA pulcra &
 formosa: BEIA LVNA
 splendens LVNARIA
 vira ARGENTVM
 aliq SATVRNVS.



Philoso
 phorum

Description of Last Month's Plate

The plate in last month's magazine which is taken from the rare and unobtainable work of Kunrath, the great alchemist, represents symbolically human regeneration and is also the key to the Philosopher's Stone. As before, the translating of it shall be left to you, because it is only in that way you can really learn its message. But we will briefly consider some of its most important symbols:

The figure rising out of the globe symbolizes spirit rising out of matter and consciousness freeing itself from the encircling and enslaving bonds of form. The two-headed figure represents the Hermetic union and the creation of Azoth the Philosopher's Stone.

In this plate we have the answer to the problem of soul-mates as only the ancient alchemist could explain it, for the male-female creature here shown symbolizes the occult constitution of man who is the male-female creation. The male figure has the sun halo or the positive ray while the female figure has the moon crown or the mother ray, representing spirit and matter, which matter being regenerated becomes the soul or bride of spirit.

This figure rises out of the globe of elements and from the heads arises a wondrous bird with the sign of Leo around its head. This blackened bird represents the unknowable secret of the phoenix or the bird of eternal life that is born out of the union of the sun and moon in the brain of man. Its tail, which is filled with eyes, represents the unfolded sense centers of human consciousness while the great circle containing all the other symbols is made to represent nature within whose protecting aura all growth is carried on.

The fire of the philosopher which rises upward and partly surrounds the central globe is the purification process in which the flame in the lower centers of the body rises upward and awakens Kundalini, the spinal spirit-fire in man, which is asleep in the egg of Brahma located in the solar plexus. This passing upward creates the figure with the two heads for

these faces undoubtedly represent the pituitary body and the pineal gland which are the positive and negative poles of the spinal canal fire.

In India the god-man Ishwari is shown as a male-female Diety and in the ancient languages the name of God signified that He was also a male-female Divinity, for He is not only the Creator but the Creation. In a similar way man, following in the footsteps of God, is slowly arousing the latent qualities within himself and building to the day when he too shall be both creator and the creation.

The entire diagram is symbolical of the evolution of the human soul and spirit. Starting from the top downward it is involution; working from the bottom upward it is evolution. Two streams pour from the breasts of the creature and these represent the outpourings of fire and water or salt and sulphur which are two of the three elements of perfection while mercury forms the third element. The band around the neck of the figure, which unites the heads, is the wedding ring of modern theology for it ties or unites as a band of spiritual gold the two extremes of human life. The upright triangle above, pointing up to the Sacred Name, is once more a symbol of human regeneration.

Taking the plate generally it refers to the cosmic scheme of things and later the individual scheme of things. The reading tells of how through the union of the universal Earth Mother and Fiery and Airy Father there is created a wondrous stone which is the answer to all the problems of life. The student recognizes that the union of the spiritual elements within himself will turn him allegorically into a two-headed creature—male-female and self-reproductive through the positive pole of the brain.

Next month's magazine will contain the companion piece to this plate illustrating another of the deep, alchemical principles. Save these pictures for you will find it nearly impossible to get them again, and while you may not understand them now, as time goes on you will be grateful that you possess them.