

Description of Last Month's Plate

This picture is a companion piece to the one of last month and is taken from the writings of Henry Kunrath the great medieval alchemist and kabbalist and supposed member of the ancient Rosicrucian brotherhood. The figure represents Hercules the androgenous Man Christ strangling the serpent of evil and exalting the serpent of wisdom.

At the top of the drawing is represented the divine name Jehovah, the male-female third aspect of the Logos and the God of material growth. From him pour out the archetypes of the ten Sephira or the original ten signs of the Zodiac and powers of cosmic impetus. All things first exist in archetype or cosmic plan before they are concreted in matter. Material substance is poured like molten metal into the superphysical mold in the creation of bodies. In this diagram is concealed the Sacred Name. The upright triangle is an A. and means Adonai the Fire-flame. The broken circle of the border forms the U. of the Universe, while the cube of matter crystallized within it is the M. of the Manus worlds.

Again the drawing is that of man with the spiritual triangle, the mental hook or U. and the bodily cube of M. The ability to alchemically combine these three superior elements is the key to occultism and the philosopher's stone. The book sealed with seven seals represents wisdom unlocked by the seven keys of the occult schools each one of which is a musical note, a color, a sound, an internal body chakra, and a cosmic God. The passing of the consciousness of man through the seven worlds of nature constitutes the breaking of the seals in which he learns to connect himself consciously with the plan of his own being. By means of this slow evolutionary development, man ascends the endless spiral of the Wisdom School.

The little figure in the center has two heads like the one in last month's plate. These two represent the bride and the groom in the spiritual marriage and the completion of the eternal romance in the soul of man. The male head represents the spirit, the female head the soul; in other words, the sun and

moon or the blood of the red lion and the gluten of the white eagle.

The ancients said that their immortal stone was made of moonstone and gold in certain proportions, absorbed by the universal vinegar of the prepared mercury. This alchemical process of transmuting the base qualities and perversions of power into spiritual attributes, accomplishments and qualities is the key to the sacred wisdom of the ancients. This is attained through the upright triangle, symbolizing the upturned flame of the spinal fire which performs in the marrow of the bone the mystery of alchemy. Among the Masons, Mahabone has been given as a substitute for the unspeakable and unknowable Word. Mahabone means the marrow in the bone and the secret of alchemy lies in the marrow of the spinal canal which contains within itself all mystery and is the staff of Brahma which supports the universe and all that it contains.

In this issue is a very special plate, the description of which will appear in next month's edition, being the frontispiece of the great work "Microcosm and Macrocosm" by Robert Flurr, the great English Rosicrucian and Freemason.

Notice to Subscribers

We are launching this magazine in compliance with your apparent desires upon another pilgrimage which will extend for six months as did the last. We wish to thank our kind friends for their support. The quality of the subscriptions received is considerably higher than that of the previous issue but the number is as yet insufficient to defray the actual cost of publication. We must therefore ask you to cooperate further with us in this matter and assist in securing a greater number that the necessary printer's bills may be paid.

We trust that the next six months of this magazine will meet with your approval. Thank you.