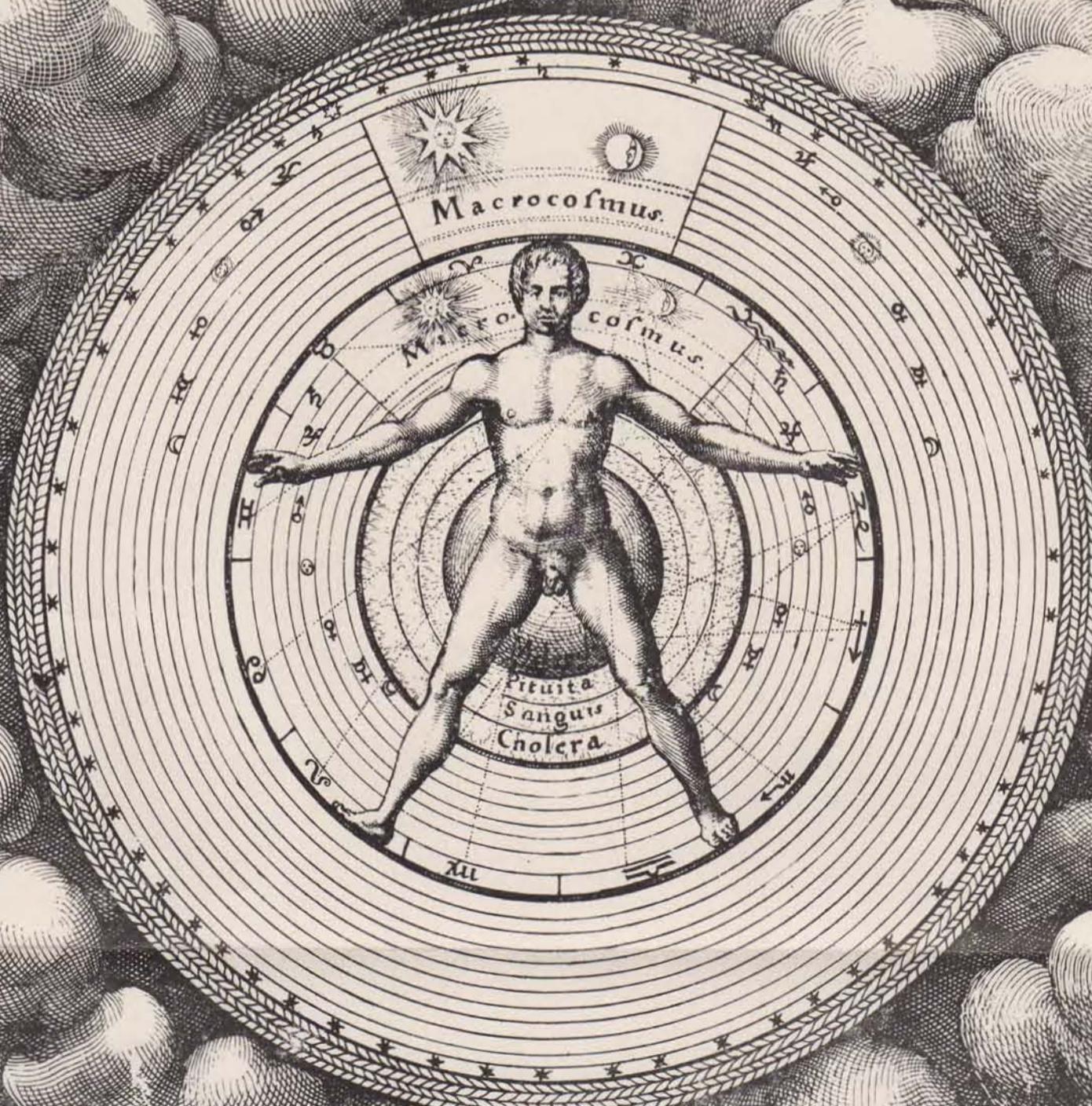


Utriusque Cosmi
 MAIORIS scilicet et MINORIS METAPHYSICA, PHYSICA
 ATQUE TECHNICA
 HISTORIA

In duo Volumina secundum COSMI differentiam diuisa
 AVTHORE ROBERTO FLUD aliàs de Fluctibus, Armigero,
 & in Medicina Doctore Oxoniensi.

Tomus Primus
 De Macrocosmi Historia in duos tractatus diuisa

Quorum	Primus de	Metaphysico Macrocosmi et Creaturarū illius ortu. Physico Macrocosmi in generatione & corruptione progressu.
	Secundus de Arte Natura simia in Macrocosmo producta & in eo nutrita & multiplicata, cujus filias præcipuas hic anatomia viva recensuimus, nempe	
	OPPENHEMII. Ære JOHAN-THEODORI DE BRY. Typis HIERONYMI GALLERI ANNO MDCCXVII	



Description of Last Month's Plate

The plate in the November issue of the All-Seeing-Eye is the frontispiece of a rare and unobtainable work by Robert Fludd, the great English freemason, alchemist and Rosicrucian. The original folio was printed in 1619 in Latin and is really two books in one. The first book deals with the metaphysical creation of the heavens and earth and is a work of a student of Rosicrucian lore. It is now generally admitted that Robert Fludd was connected with that sacred order. He is said to be the first English exponent of cosmological alchemy and the philosophy of the Phoenicians and Chaldeans and is known all over the world as one of the deepest occultists of any generation known to man.

Technically the plate is astrological, dealing especially with the planetary centers in the human body and also the centers of the twelve signs of the zodiac. You can easily trace the position of the twelve signs by following the dotted line on the human figure, starting with Aries which governs the head and ending with Pisces which governs the feet.

The power which is turning the wheel of eternity and unwinding the cord of human destiny is the threefold beast which has since become a part of the Royal Arch banner of freemasonry. This creature is the most outstanding feature of the plate. He represents the three great principles of nature, manifesting through the three grand divisions or kingdoms of his own body. The feet belong to the animal world, the human body belongs to the human world, while the wings belong to the celestial or divine world. The wings represent the creative power of God the Father, the human body represents the preservative power of God the Son, while the legs and feet represent the procreative and disintegrative power of God the Holy Spirit. On his head the creature carries an hour glass which shows the passing of time and illustrates the principle that the spirit of Time is eternally unwinding the cord, which unwinding causes the universe to twist on its central axis. The whole diagram is surrounded by clouds which represent Chaos and the great sphere is Cosmos in Chaos.

The human body represents the five pointed star of Masonry and also shows the position of the various centers of the human body in relation to the threefold world of nature. This is the microcosmic and macrocosmic man; in other words, the evolving human consciousness and also the cosmic consciousness of nature. If you will turn in our magazine to our astrological section you will find each month the keywords of one of the zodiacal signs which if analyzed in connection with this chart will make it much more intelligible.

The twelve concentric circles of the outer sphere represent the twelve spiritual hierarchies or the worlds of the external heaven. The seven spheres in the secondary circle represent the home of the seven Elohim or planetary deities while the three inner worlds represent water, fire, and air, and the solid globe behind the figure the principle of earth.

The five points where the human body touches the sphere of the seven planes represent the sense perceptions of the human consciousness, while the little figure of Saturn over the head of the figure is the key of source. Above the figure is the terrestrial sun and moon, while still higher are the celestial sun and moon, much greater and more brilliant. The heart and mind are the sun and moon of the human system and in their union lies the power of an Initiate.

Time is turning the Wheel of Life round and round; sometimes man stands upright as he is shown here, later he is inverted and assumes the position which you can study by inverting the picture. And this endless going round and round, first up and then down, is the Wheel of Life to which the threefold diety of concrete creation chains the spirit of man. Only when he releases himself from the wheel of creation is he capable of releasing himself from the wheel of destruction, for as the ancients said, "Sure is death for the living, and sure is birth for the dead."

The wisdoms of the ancients lay not in combatting the principles of nature but in freeing themselves by their knowledge and understanding from the Wheel of Life and Death. This is the tenth card of the Taro, the Wheel of Fortune.